

# LAD Fair Category Sheet – 2018

PLEASE USE ONE CATEGORY SHEET PER TEACHER

CURRENT MEMBER OF LAD: YES \_\_\_\_\_ No \_\_\_\_\_ • DUES: \$20; SEE MEMBERSHIP FORM

TEACHER'S FIRST & LAST NAMES \_\_\_\_\_

SCHOOL \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_

PLEASE INCLUDE STREET AND/OR P.O. BOX, CITY & ZIP

SCHOOL PHONE \_\_\_\_\_ \*CELL PHONE \_\_\_\_\_

## **Individual Student Entries in Prose (Entry by One Individual Student; No Group Entries Except Category #18)**

- \_\_\_\_\_ # 1 autobiography
- \_\_\_\_\_ # 2 book report
- \_\_\_\_\_ # 3 comparison/contrast
- \_\_\_\_\_ # 4 description of mood
- \_\_\_\_\_ # 5A description of person
- \_\_\_\_\_ # 5B description of place
- \_\_\_\_\_ # 5C description of object or thing
- \_\_\_\_\_ # 6 letters
- \_\_\_\_\_ # 7 essay with original photos
- \_\_\_\_\_ # 8 journal/diary fictional
- \_\_\_\_\_ # 9 journal/diary personal
- \_\_\_\_\_ #10 literary analysis of character
- \_\_\_\_\_ #11 literary analysis of conflict
- \_\_\_\_\_ #12 literary analysis of setting
- \_\_\_\_\_ #13 literary analysis of symbol
- \_\_\_\_\_ #14 literary analysis of techniques
- \_\_\_\_\_ #15 literary analysis of theme
- \_\_\_\_\_ #16 media review
- \_\_\_\_\_ #17 original lit.-related newspaper by an individual
- \_\_\_\_\_ #18 original lit.-related newspaper by a **small group or a class (Category #18 is open to groups)**
- \_\_\_\_\_ #19 documented essay
- \_\_\_\_\_ #20A narration
- \_\_\_\_\_ #20B personal experience narrative
- \_\_\_\_\_ #21A original book with illustrations
- \_\_\_\_\_ #21B original graphic story/comic book
- \_\_\_\_\_ #22 original book without illustrations
- \_\_\_\_\_ #23 creative nonfiction
- \_\_\_\_\_ #24 personal opinion
- \_\_\_\_\_ #25 persuasion
- \_\_\_\_\_ #26 short story
- \_\_\_\_\_ #27 satire
- \_\_\_\_\_ #28 prose parody

## **Anthologies – Collections of Writing (Individual and Group Entries: Check Specific Categories)**

- \_\_\_\_\_ #29 original poetry anthology by an **individual** (scholarship entry; 30-page limit)
- \_\_\_\_\_ #30 original poetry anthology by a **small group** (10 students or fewer)
- \_\_\_\_\_ #31 original poetry anthology by a **class**
- \_\_\_\_\_ #32 original illustrated book by a **group**
- \_\_\_\_\_ #33 original prose anthology by an **individual** (scholarship entry; 30-page limit)
- \_\_\_\_\_ #34 original prose anthology by a **small group** (10 students or fewer)
- \_\_\_\_\_ #35 original prose anthology by a **class**
- \_\_\_\_\_ #36 category eliminated; see category 64B to enter a school magazine/anthology
- \_\_\_\_\_ #37 original anthology of prose & poetry by an **individual** (scholarship entry; 30-page limit)
- \_\_\_\_\_ #38 original anthology of prose & poetry by a **small group** (10 students or fewer)
- \_\_\_\_\_ #39 original anthology of prose & poetry by a **class**

Some categories include specific rules. Teachers are encouraged to read through the 2018 LAD Category Descriptions (available at [www.ladfair.com](http://www.ladfair.com)) for rules, examples, and helpful hints. Note: When labeled *Individual*, categories are open to the work of one student; when labeled *Group*, categories are open to the work of more than one student. In general, categories are open to individual students only unless specified as open to groups.

\*TEACHER'S EMAIL \_\_\_\_\_

GRADE LEVEL(S) TAUGHT \_\_\_\_\_ NUMBER OF CERTIFICATES NEEDED \_\_\_\_\_

TOTAL NUMBER OF ENTRIES \_\_\_\_\_

Teachers submitting entries must be current members of LAD or include membership forms and fees with entries. They must also serve as volunteers on judging day and or fair day. Complete and return the volunteer form; available on the web site.

**\*Teachers—Please provide a cell phone number and an email address. If there is a problem or question about your entries on sort day or judging day, LAD representatives must be able to reach you.**

## **Individual Student Entries in Poetry (Entry by One Individual Student; No Group Entries)**

- \_\_\_\_\_ #40 ballad
- \_\_\_\_\_ #41 biopoem/geopoem
- \_\_\_\_\_ #42 cinquain
- \_\_\_\_\_ #43 diamante
- \_\_\_\_\_ #44 haiku
- \_\_\_\_\_ #45 tanka
- \_\_\_\_\_ #46 parody (attach original work on which parody is based; entries without original will not be judged)
- \_\_\_\_\_ #47 acrostic
- \_\_\_\_\_ #48 other formula (attach formula to entry; entries without formula will not be judged)
- \_\_\_\_\_ #49 long free verse poem, 11 lines or more
- \_\_\_\_\_ #50 short free verse poem, 10 lines or fewer
- \_\_\_\_\_ #51 limerick
- \_\_\_\_\_ #52 long narrative poem, 11 lines or more
- \_\_\_\_\_ #53 short narrative poem, 10 lines or fewer
- \_\_\_\_\_ #54 original poster poem (maximum size: 14" x 22"; larger sizes will not be judged.)
- \_\_\_\_\_ #55 long rhymed poem, 11 lines or more
- \_\_\_\_\_ #56 short rhymed poem, 10 lines or fewer
- \_\_\_\_\_ #57 sonnet
- \_\_\_\_\_ #58 villanelle

## **Task Analysis (Individual Entries)**

\_\_\_\_\_ #59 individual task analysis (new category; see 2018 LAD Category Descriptions for information)

## **Journalism (Individual or Group Entries, Except Category #60B)**

- \_\_\_\_\_ #60A editorial
- \_\_\_\_\_ #60B commentary/opinion column (**individual student entry only**)
- \_\_\_\_\_ #61 feature story
- \_\_\_\_\_ #62 news story
- \_\_\_\_\_ #63 sports story
- \_\_\_\_\_ #64A school newspaper
- \_\_\_\_\_ #64B school magazine
- \_\_\_\_\_ #65 media review

## **Drama (Individual or Group Entries)**

- \_\_\_\_\_ #66 commercial script
- \_\_\_\_\_ #67 dialogue (skit)
- \_\_\_\_\_ #68 play script
- \_\_\_\_\_ #69 screenplay

## **Sponsored Contests (Individual and Group Entries: Check Specific Categories)**

- \_\_\_\_\_ #70 **individual or group** Community Response (grades K-12), any genre, 500-word limit
- \_\_\_\_\_ #71 **individual or group** Writing Rocks (grades 1-12)
- \_\_\_\_\_ #72 **individual** Nature and Me (cash awards; see category descriptions) (grades 5-11)
- \_\_\_\_\_ #73 **individual or group** Promote Writing (grades 1-12)

## **Original Art Based on Literature (Entry by One Individual Student, Except Category #80)**

(Art entries **must** have attached at least a paragraph explaining the relationship of the art work to the literary work; entries without explanations **will not** be judged.)

- \_\_\_\_\_ #74 **individual** graphic adaptation of published literature
- \_\_\_\_\_ #75 **individual** original writing with original art work (Does not need explanation if connection is obvious.)
- \_\_\_\_\_ #76 **individual** collage based on published literary work
- \_\_\_\_\_ #77 **individual** drawing based on published literary work
- \_\_\_\_\_ #78 **individual** painting based on published literary work
- \_\_\_\_\_ #79 **individual** 3-dimensional structure based on published literary work
- \_\_\_\_\_ #80 **group project** based on published literary work (maximum size: 36" x 48")