

LAD Fair Category Sheet – 2016

PLEASE USE ONE CATEGORY SHEET PER TEACHER

CURRENT MEMBER OF LAD: YES _____ NO _____ • DUES: \$20; SEE MEMBERSHIP FORM

TEACHER'S FIRST & LAST NAMES _____

SCHOOL _____

SCHOOL ADDRESS _____

PLEASE INCLUDE STREET AND/OR P.O. BOX, CITY & ZIP

SCHOOL PHONE _____ HOME PHONE _____

TEACHER'S HOME ADDRESS _____

PLEASE INCLUDE STREET AND/OR P.O. BOX, CITY & ZIP

TEACHER'S EMAIL _____

GRADE LEVEL(S) TAUGHT _____ NUMBER OF CERTIFICATES NEEDED _____

TOTAL NUMBER OF ENTRIES _____

TEACHERS SUBMITTING ENTRIES MUST BE CURRENT MEMBERS OF LAD OR INCLUDE MEMBERSHIP FORMS AND FEES WITH ENTRIES. THEY MUST ALSO SERVE AS VOLUNTEERS ON JUDGING DAY AND/OR FAIR DAY. COMPLETE AND RETURN THE VOLUNTEER FORM INCLUDED IN THIS BOOKLET.

INDIVIDUAL STUDENT ENTRIES IN PROSE

- _____ # 1 autobiography
- _____ # 2 book report
- _____ # 3 comparison/contrast
- _____ # 4 description of mood
- _____ # 5A description of person
- _____ # 5B description of place
- _____ # 5C description of object or thing
- _____ # 6 letters
- _____ # 7 essay with original photos
- _____ # 8 journal/diary fictional
- _____ # 9 journal/diary personal
- _____ #10 literary analysis of character
- _____ #11 literary analysis of conflict
- _____ #12 literary analysis of setting
- _____ #13 literary analysis of symbol
- _____ #14 literary analysis of techniques
- _____ #15 literary analysis of theme
- _____ #16 media review
- _____ #17 original lit.-related newspaper by an individual
- _____ #18 original lit.-related newspaper by a small group or a class
- _____ #19 documented essay
- _____ #20A narration
- _____ #20B personal experience narrative
- _____ #21A original book with illustrations
- _____ #21B original graphic story/comic book
- _____ #22 original book without illustrations
- _____ #23 creative nonfiction
- _____ #24 personal opinion
- _____ #25 persuasion
- _____ #26 short story
- _____ #27 satire
- _____ #28 prose parody

ANTHOLOGIES (Collections of Writing)

- _____ #29 **original poetry anthology by an individual (30-page limit; see category description sheet)**
- _____ #30 original poetry anthology by a small group (10 students or fewer)
- _____ #31 original poetry anthology by a class
- _____ #32 original illustrated book by a group
- _____ #33 **original prose anthology by an individual (30-page limit; see category description sheet)**
- _____ #34 original prose anthology by a small group (10 students or fewer)
- _____ #35 original prose anthology by a class
- _____ #36 category eliminated; see category 64B to enter a school magazine/anthology
- _____ #37 **original anthology of prose & poetry by an individual (30-page limit; see category description sheet)**
- _____ #38 original anthology of prose & poetry by a small group (10 students or fewer)
- _____ #39 original anthology of prose & poetry by a class

INDIVIDUAL STUDENT ENTRIES IN POETRY

- _____ #40 ballad
- _____ #41 biopoem/geopoem
- _____ #42 cinquain
- _____ #43 diamante
- _____ #44 haiku
- _____ #45 tanka
- _____ #46 parody (attach original work on which parody is based; entries without original will not be judged)
- _____ #47 acrostic
- _____ #48 other formula (attach formula to entry; entries without formula will not be judged)
- _____ #49 long free verse poem, 11 lines or more
- _____ #50 short free verse poem, 10 lines or fewer
- _____ #51 limerick
- _____ #52 long narrative poem, 11 lines or more
- _____ #53 short narrative poem, 10 lines or fewer
- _____ #54 original poster poem (maximum size: 14" x 22"; larger sizes will not be judged.)
- _____ #55 long rhymed poem, 11 lines or more
- _____ #56 short rhymed poem, 10 lines or fewer
- _____ #57 sonnet
- _____ #58 villanelle

JOURNALISM

- _____ #60A editorial
- _____ #60B commentary/opinion column
- _____ #61 feature story
- _____ #62 news story
- _____ #63 sports story
- _____ #64A school newspaper
- _____ #64B school magazine
- _____ #65 media review

DRAMA

- _____ #66 commercial script
- _____ #67 dialogue (skit)
- _____ #68 play script
- _____ #69 screenplay

SPONSORED CONTESTS (Refer to category description sheet for complete rules and helpful hints)

- _____ #70 individual or group Community Response (grades K-12), any genre, 500-word limit
- _____ #71 individual or group Writing Rocks (grades 1-12)
- _____ #72 individual Environmental Issues (grades 5-8), any genre, 6-page limit
- _____ #73 individual or group Promote Writing (grades 1-12)

ORIGINAL ART (Entries must have attached at least a paragraph explaining the relationship of the art to the literary work; entries without explanations will not be judged.)

- _____ #74 individual graphic adaptation of published literature
- _____ #75 individual original writing with original art work (Does not need explanation if connection is obvious.)
- _____ #76 individual collage based on published literary work
- _____ #77 individual drawing based on published literary work
- _____ #78 individual painting based on published literary work
- _____ #79 individual 3-dimensional structure based on published literary work
- _____ #80 group project based on published literary work (maximum size: 36" x 48")