

# 2011 LAD Fair

APRIL 30, 2011

**Willard High School**

515 E. Jackson, Willard, MO 65781

## **TEACHERS SUBMITTING ENTRIES MUST BE CURRENT MEMBERS OF LAD OR INCLUDE MEMBERSHIP FORMS AND FEES WITH ENTRIES.**

1. All mailed writing and art (except categories # 79 & 80) entries must be postmarked by March 4, 2011. Mail entries to Melissa Troxell, Willard High School, 515 E. Jackson, Willard MO 65781. All teachers who are going to personally deliver their entries must bring them on Friday, March 11 by 4:30 p.m. NOTE: Doors will be locked at 4:30 p.m. Teachers who personally deliver their entries must stay to sort their entries. REMINDER: To submit writing and art entries the teacher must be a current individual LAD member.
2. Individual 3-Dimensional Structure (Category 79) and Group Project (Category 80) with entry forms attached should be delivered to Willard High School by 4:30 p.m. on Friday, April 29, 2011. **NO EARLIER!** Teachers **must** set up their own entries for judging and must pick them up by noon the day of the fair. REMINDER: **All** art entries **must** have card attached explaining relationship of art to literature. To submit entries you must be a current individual LAD member. **\*\*NOTE:** All other art categories (#74—78) have the same deadline as the writing categories. They must be received by 4:30 on Friday, March 11, 2011.
3. Entry forms for spelling bee must be received by Friday, March 11, 2011. Send to the addresses given on those forms. REMINDER: A current LAD membership (school or individual) is required for entries in these competitions.
4. Schools submitting 50 or more entries must provide a worker(s) for at least two LAD events (for example, sort day, judging day, set-up day, LAD Fair).
5. Competition levels are grades 1, 2, 3, 4, 5/6, 7/8, 9/10, and 11/12.
6. Teachers (grades 1-12) may submit four entries per category. If a teacher exceeds the allowed number of entries in a category, the entries will not be judged.
7. Written entries must be original works produced by the student.
8. Complete a 2011 entry form for each entry. You must use the **current** year's entry form. Students must sign the form attesting to the originality of their work. Teachers may sign for entries submitted by groups. **NO INFORMATION IDENTIFYING STUDENT OR TEACHER MAY APPEAR ON INDIVIDUAL ENTRIES.** (Names may be covered or masked.) **PLEASE:** Cut off lower left-hand corner of the form so it will not be caught in the staple. Fold under the bottom half of entry form on the dotted line. Attach form with one staple to the **FRONT** of the entry at the **TOP LEFT**-hand corner.
9. Each teacher's entries must include a Categories Record Sheet showing the total number of entries in the appropriate categories. Be sure to use the current category numbers as they may change from year to year.
10. An entry without a category designation, without a grade level designation, not meeting requirements outlined in this packet or on the category record sheet, or submitted in the wrong category will not be judged.
11. Writing entries (including books) should be on paper no larger than 8 ½ X 11. Only poster poems may be submitted on larger (maximum 14 X 22) paper.
12. All entries must be titled. Untitled entries will **not** be judged.
13. Teachers may pick up certificates on the day of the fair at the information table. Teachers should indicate on the category sheet the number of certificates needed. Teachers unable to pick up certificates should have another teacher pick them up.

14. Teachers may pick up entries **AFTER** 11:00 a.m. on April 30. **Teachers** (or a representative from their school) **MUST pick up entries the day of the fair by noon**. LAD will not be responsible for entries that are not picked up.
15. LAD is not responsible for lost or damaged entries.
16. Dance-A-Poem Assembly: Dance-a-Poem Assembly integrates the arts as professional dancers, musician, and reader perform student-authored poems chosen from winning poetry entries. Students whose poems have been chosen to be performed are informed by their teacher the week of the Fair, giving them time to invite family and friends to the performance. Winning poems become automatic entries in competition that selects poems to be performed at the assembly held in Willard High School Auditorium on the day of the fair.
17. Three scholarships are awarded to 12<sup>th</sup> grade winning anthologies. The George Gleason Award & Scholarship is given to the first place original prose anthology by an individual (category #33); the Joan Collins Award & Scholarship is given to the first place original poetry anthology by an individual (category #29); the Kathy McQueen Award & Scholarship is given to the first place original prose & poetry anthology by an individual (category #37).
18. First place winners in designated categories for grades 5—12 will be entered in the Writers Hall of Fame writing contest. LAD categories are combined for the Writers Hall of Fame competition. Writers Hall of Fame categories are as follows:
  - Nonfiction: categories 1, 9, 23, 24, 25 and 27
  - Prose: categories 5A, 5B, 5C, 7, 8, 20A and 20B
  - Long Prose: categories 21A, 21B, 22, 26, 68 and 69
  - Journalism: categories 16, 60A, 60B, 61, 62, 63 and 65
  - Strict formula poetry: categories 41, 42, 43, 44, 45 and 51
  - Long poetry: categories 40, 49, 52, 55, 57 and 58
  - Other formula poetry: categories 46, 47, 48, 50, 53 and 56
19. **Please** become an active member of LAD. LAD needs your input and your help! LAD has three meetings a year:
 

Fall:	September, second Thursday, evening
Winter:	January, fourth Thursday, evening
Summer:	June, second Saturday, day

Exact time and place will be announced on the LAD website, [www.ladfair.com](http://www.ladfair.com).  
**Everyone is welcome!**
20. Each school district building (elementary, middle school, high school) submitting 50 or more entries to LAD Fair **must** provide a representative to the LAD executive committee. This representative will be responsible for attending three LAD meetings a year and providing input to LAD. Any school is welcome to have a representative on the executive committee, but buildings with 50 or more entries are required to have representation. Small districts that share teachers at various levels (i.e. one teacher for grades 7—12) may have one representative for the district. The three meetings are standing dates (see rule 19).
21. **CATEGORY CHANGES:** Category 20 has been subdivided into 20A Narration and 20B Personal experience narrative. **Note:** this is a category number change for Personal experience narrative. Check the Category Description pages for explanation of categories.
22. **NEW CATEGORY:** Category 23 Creative Non-fiction: A “hybrid of literature and nonfiction . . . The author tells a story (entertains the reader), presents factual information (expands readers’ knowledge of the subject), and shares passion for the topic.”
23. The official LAD book containing rules and entry forms are available online at [www.ladfair.com](http://www.ladfair.com). The website also has other useful information such as LAD meeting location and time and winners lists. Please check website regularly for updates.