

# LAD Fair Category Sheet – 2011

PLEASE USE ONE CATEGORY SHEET PER TEACHER

CURRENT MEMBER OF LAD: YES \_\_\_\_\_ No \_\_\_\_\_ • DUES: \$15; SEE MEMBERSHIP FORM

TEACHER'S FIRST & LAST NAMES \_\_\_\_\_

SCHOOL \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_

PLEASE INCLUDE STREET AND/OR P.O. BOX, CITY & ZIP

SCHOOL PHONE \_\_\_\_\_ HOME PHONE \_\_\_\_\_

TEACHER'S HOME ADDRESS \_\_\_\_\_

PLEASE INCLUDE STREET AND/OR P.O. BOX, CITY & ZIP

TEACHER'S EMAIL \_\_\_\_\_

GRADE LEVEL(S) TAUGHT \_\_\_\_\_ NUMBER OF CERTIFICATES NEEDED \_\_\_\_\_

TOTAL NUMBER OF ENTRIES \_\_\_\_\_

TEACHERS SUBMITTING ENTRIES MUST BE CURRENT MEMBERS OF LAD OR INCLUDE MEMBERSHIP FORMS AND FEES WITH ENTRIES. THEY MUST ALSO SERVE AS VOLUNTEERS ON JUDGING DAY AND/OR FAIR DAY. COMPLETE AND RETURN THE VOLUNTEER FORM INCLUDED IN THIS BOOKLET.

## INDIVIDUAL STUDENT ENTRIES IN PROSE

- \_\_\_\_\_ # 1 autobiography
- \_\_\_\_\_ # 2 book report
- \_\_\_\_\_ # 3 comparison/contrast
- \_\_\_\_\_ # 4 description of mood
- \_\_\_\_\_ # 5A description of person
- \_\_\_\_\_ # 5B description of place
- \_\_\_\_\_ # 5C description of object or thing
- \_\_\_\_\_ # 6 letters
- \_\_\_\_\_ # 7 essay with original photos
- \_\_\_\_\_ # 8 journal/diary fictional
- \_\_\_\_\_ # 9 journal/diary personal
- \_\_\_\_\_ #10 literary analysis of character
- \_\_\_\_\_ #11 literary analysis of conflict
- \_\_\_\_\_ #12 literary analysis of setting
- \_\_\_\_\_ #13 literary analysis of symbol
- \_\_\_\_\_ #14 literary analysis of techniques
- \_\_\_\_\_ #15 literary analysis of theme
- \_\_\_\_\_ #16 media review
- \_\_\_\_\_ #17 original lit. related newspaper by an individual
- \_\_\_\_\_ #18 original lit. related newspaper by a small group or a class
- \_\_\_\_\_ #19 documented essay
- \_\_\_\_\_ #20A narration
- \_\_\_\_\_ #20B personal experience narrative
- \_\_\_\_\_ #21A original book with illustrations
- \_\_\_\_\_ #21B original graphic story/comic book (new category; see category page for details)
- \_\_\_\_\_ #22 original book without illustrations
- \_\_\_\_\_ #23 **creative nonfiction (new category)**
- \_\_\_\_\_ #24 personal opinion
- \_\_\_\_\_ #25 persuasion
- \_\_\_\_\_ #26 short story
- \_\_\_\_\_ #27 satire
- \_\_\_\_\_ #28 prose parody

## ANTHOLOGIES (Collections of Writing)

- \_\_\_\_\_ #29 original poetry anthology by an individual
- \_\_\_\_\_ #30 original poetry anthology by a small group (10 students or fewer)
- \_\_\_\_\_ #31 original poetry anthology by a class
- \_\_\_\_\_ #32 original illustrated book by a group
- \_\_\_\_\_ #33 original prose anthology by an individual
- \_\_\_\_\_ #34 original prose anthology by a small group (10 students or fewer)
- \_\_\_\_\_ #35 original prose anthology by a class
- \_\_\_\_\_ #36 original literary magazine (anthology) by a building
- \_\_\_\_\_ #37 original anthology of prose & poetry by an individual
- \_\_\_\_\_ #38 original anthology of prose & poetry by a small group (10 students or fewer)
- \_\_\_\_\_ #39 original anthology of prose & poetry by a class

## INDIVIDUAL STUDENT ENTRIES IN POETRY

- \_\_\_\_\_ #40 ballad
- \_\_\_\_\_ #41 biopoem/geopoem
- \_\_\_\_\_ #42 cinquain
- \_\_\_\_\_ #43 diamante
- \_\_\_\_\_ #44 haiku
- \_\_\_\_\_ #45 tanka
- \_\_\_\_\_ #46 parody
- \_\_\_\_\_ #47 acrostic
- \_\_\_\_\_ #48 other formula (attach formula to entry)
- \_\_\_\_\_ #49 long free verse poem, 11 lines or more
- \_\_\_\_\_ #50 short free verse poem, 10 lines or fewer
- \_\_\_\_\_ #51 limerick
- \_\_\_\_\_ #52 long narrative poem, 11 lines or more
- \_\_\_\_\_ #53 short narrative poem, 10 lines or fewer
- \_\_\_\_\_ #54 original poster poem (max 14" x 22". Larger sizes will not be judged.)
- \_\_\_\_\_ #55 long rhymed poem, 11 lines or more
- \_\_\_\_\_ #56 short rhymed poem, 10 lines or fewer
- \_\_\_\_\_ #57 sonnet
- \_\_\_\_\_ #58 villanelle

## JOURNALISM

- \_\_\_\_\_ #60A editorial
- \_\_\_\_\_ #60B commentary/opinion column
- \_\_\_\_\_ #61 feature story
- \_\_\_\_\_ #62 news story
- \_\_\_\_\_ #63 sports story
- \_\_\_\_\_ #64 school newspaper
- \_\_\_\_\_ #65 media review

## DRAMA

- \_\_\_\_\_ #66 commercial script
- \_\_\_\_\_ #67 dialogue (skit)
- \_\_\_\_\_ #68 play script
- \_\_\_\_\_ #69 screenplay

## SPONSORED CONTEST

- \_\_\_\_\_ #71 individual or group Writing Rocks (grades 1-12)
- \_\_\_\_\_ #73 individual or group Promote Writing

**ORIGINAL ART** (Entries must have attached at least a paragraph explaining the relationship of the art to the literary work; entries without explanations will not be judged.)

- \_\_\_\_\_ #74 individual graphic adaptation of published literature (new category)
- \_\_\_\_\_ #75 individual original writing with original art work
- \_\_\_\_\_ #76 individual collage based on published literary work
- \_\_\_\_\_ #77 individual drawing based on published literary work
- \_\_\_\_\_ #78 individual painting based on published literary work
- \_\_\_\_\_ #79 individual 3-dimensional structure based on published literary work
- \_\_\_\_\_ #80 group project based on published literary work (maximum size 36" x 48")